



Scareee Nights mini musical begins in an old-style music hall where two traditional 'Candy Girls' are full of anticipation for the evening's entertainment. As they excitedly leave the stage, the erudite Narrator begins the chilling tale...

Two friends, Brian and Cheryl have found themselves lost and alone one of those wild, stormy **Scareee Nights**.

Their only place of refuge is a dark, creepy **Haunted House**.

Within the house a diverse group of monsters, including: FrankNstein, the Mummy and of course the ultra-hip Dra'cool'a, are enjoying each other's company - until there is a knock at the door. Bernard the Butler welcomes in the rather anxious guests, encouraging them to - **Let's Party**.

They then come face to face with the infamous Dr Rock. Startled, Brian and Cheryl decide it's time to make a move. But before Brian and Cheryl leave everyone learns a little about tolerance and acceptance. The monsters and humans celebrate with the fun finale **The Monster Shuffle**.



Scareee Nights

'BOO!'

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RUNNING SHEET

Act One

Scene 1

An old-style theatre

The Candy Girls introduce the show.

Scene 2

Spooky House Exterior

Enter Narrator

Narrator relates the story. Exit

Brian and Cheryl are lost

Song One

Scareee Nights

They approach a spooky old house.

Act Two

Spooky House Interior

Enter Narrator. Exit

Song Two

The Haunted House

The house guest discuss the party.

After knocking, Brian and Cheryl are invited to join the party.

Song Three

Let's Party



RUNNING SHEET cont'd

Act Three

Spooky House Interior

Enter Narrator

Dr Rock and Monsters stand backstage

Brian and Cheryl explore the house.

Narrator sneaks up on Brian then exits.

Dr Rock and Monsters announce their presence than chat with the guests.

Dr Rock recognizes the intrinsic value of each of his friends.

All cast members are applauded.

Song Four

The Monster Shuffle

FINIS

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CAST

THE CANDY GIRLS

(2)

CANDYCE :

LEONORE

Each girl is rather excitable and speaks as if chewing gum

NARRATOR

Well spoken, with a hint of mischief

CHERYL

Rather hard to please, inclined to whinge

BRIAN

Easy going kind of guy

THE MONSTERS

(4)

FRANK^NSTEIN

Speaks consistently LOUDLY

THE MUMMY

Speech always muffled due to bandages!

WOLFMAN

Howls with each line

DRA'COOL'A

V. Cool. A Smooth Character. His lines are precluded with his own signature music.

BERNARD THE BUTLER Walks stooped over and drags his right foot

DR ROCK A 'glam rock' star

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CAST – COSTUME SUGGESTIONS

THE CANDY GIRLS	full skirts, pill box hats, sweet trays
NARRATOR	evening jacket, bow tie, carries a large old book
CHERYL	modern young lady
BRIAN	modern young man
FRANK ^N STEIN	old ill-fitting suit, neck bolts
THE MUMMY	wrapped in bandages, head to toe
WOLFMAN	really hairy
DRA'COOL'A	traditional Dracula (with teeth and cape), but with a cool 70's twist, ie white skivvy and big pendant
BERNARD THE BUTLER	waistcoat, white shirt, white gloves
DR ROCK	Glam Rock Superstar – especially one with flamboyant sparkling long, high collared cape



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'BOO!'

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SONG AND DANCE ITEMS

Song One

SCAREEE NIGHTS

Song Two

THE HAUNTED HOUSE

Song Three

LET'S PARTY

Song Four

THE MONSTER SHUFFLE

COSTUMES

For each song, performers dress in a variety of scary costumes.

Suggestions: Frankenstein, Dracula, A 'Mummy', Wolfman, Ghosts, Witches, Skeletons etc



Scareee Nights

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SETS & PROPS



ACT ONE

Scene 1

Theatre Curtains Backdrop (1)

Scene 2

Spooky House Exterior Backdrop (2)

ACT TWO

Spooky House Interior Backdrop (3)

A door leading to outside stands at stage right.

ACT THREE

Spooky House Interior Backdrop (3)

No door required

A raised platform placed centre back of stage. Two steps lead down from platform towards front of stage.



Scareee Nights

'DOO!'

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SCRIPT

ACT ONE

Scene 1

Set: Theatre Curtains Backdrop (1)



Our two candy girls enter, one from each side of the stage. They both talk with a 'bit of a whine' and as if they are chewing gum. They eventually meet centre stage. They start talking to each other as if there is no audience listening to them.

Candyce: Will ya' look at all these peoples comin' to have a look at the little show we be puttin' on!

Leonore is all 'a tizz' and moving around excitedly.

Leonore: Candyce! Candyce! Candyce! Isn't it just about the most exciting thing you ever wished to set your little sweet eyes on?

Candyce looks out into the audience and pretends to spot someone she knows. She jumps up and down excitedly and points whilst grabbing and shaking Leonore with her other arm.

Candyce : Look! Look! Look over there, Leonore! It's Frankie! Hi, Frankie! Hi, Frankie!

Leonore: Settle down, Candyce. Settle down. The show is about to start. I can see the narrator comin'. We best be makin' a move.

Leonore goes to move off the stage whilst pushing Candyce at the same time. Candyce is still waving and acting all 'luvvy-duvvy' at Frankie.

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ACT ONE Scene 1 (cont'd)



Candyce: You don't have to push so hard, Leonore!

Leonore: Just keep movin', Candyce.

They finally exit the stage right.

The Narrator enters and stands at stage left, holding a large old storybook.

ACT ONE

Scene 2

Set: Spooky House Exterior Backdrop

Narrator: I would like, if I may, to relate to you
a very strange story ...very strange indeed.
It was just a normal night in downtown
Transylvania. The wind was gusting
from the east and the rain has all but halted.
A chill filled the air. Our two friends, Brian and Cheryl, have lost
their way, and have perchance stumbled upon a place of refuge to
shelter from the elements ... a place of refuge, if only they knew...



Enter Brian and Cheryl stage left. They look lost. Exit Narrator unobtrusively

Cheryl: You said the shortcut through the park would get us home in a hurry.

Brian: Awwww Chezza!

Cheryl: Don't you 'Awwww Chezza' me Brian Thompson. If I'd known we were going to end up lost - as we are - I never would have gone to the pictures with you in the first place.