



The classic story of Cinderella is given new life in this mini-musical version of the endearing fairy tale.

After Cindy's stepsisters, Esmerelda and Natasha, are presented with a ball invitation, by the rapping Town Crier; the girls, together with their overbearing Stepmother, flaunt their delight with a cheeky rendition of **The Prince's Ball**.

Fortunately for Cindy, her ultra cool Fairy Godmother creates the required transformation and Cindy celebrates with a performance of **New Glass Shoes**. At the ball, after everyone enjoys themselves with the energetic **Let's Dance**, Cindy makes her entrance.

'At first sight', she immediately wins the heart of the Prince.

As we all know though, Cindy is forced to suddenly depart.

The Prince is left bereft, except for one glass slipper. This presents him with only one option – to find its owner. The Prince, together with his valet Oscar, locate the home of Cinderella – only to be confronted by her sisters and step mother, who all insist upon attempting to desperately squeeze into the glass slipper. But of course in the tradition of all fairy tales, truth and goodness triumph and Cinderella appears just in time - with the matching slipper.

The musical closes with the celebratory song - **Cinderella**.



Cinderella – What A Ball!

Mini Musical

RUNNING SHEET

ACT ONE

At home with Cinderella and her step-family. The town crier arrives with an invitation to the Prince's Ball.

Song - The Prince's Ball

The fairy godmother effects Cindy's transformation.

Song* - Fairy Godmother #1

Song - New Glass Shoes

ACT TWO

The Town Crier welcomes everyone to the ball.

Song - Let's Dance

The Prince and Cinderella meet. It's love at first sight.

Enter the Fairy Godmother.

Song* - Fairy Godmother #2

The clock strikes twelve and her clothes begin to change. She runs from the ballroom leaving the Prince with his valet.

ACT THREE

Cindy is back at home dreaming of her Prince. There is a knock at the door. Enter the Fairy Godmother.

Song* - Fairy Godmother #3

Exit the Fairy Godmother who is pushed and shoved by the step-sisters in their rush to see who's at the door. Enter the Prince and his valet, Oscar. They all try on the glass slipper. Cindy finally gets a turn. The slipper fits.

Song - Cinderella

Finis

*These are short, bluesy character pieces performed by the Fairy Godmother



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CAST

Cinderella

Kind, gentle and quietly determined

Esmerelda

Step-sister #1 – Bossy, demanding and always bickering with her sister, Natasha

Natasha

Step-sister #2 – Just as bossy as Esmerelda, and always ready for their next argument

Step-Mother

Bossy, demanding and very impressed by the Prince, she keeps Cinderella under her thumb while making sure her own daughters are ready to catch his eye!

Town Crier

The traditional English town crier who enjoys presenting his news in a rap style

Narrator

The Story-teller who tends to get a little emotionally involved in the story

Fairy Godmother

The rappin' rock-cool mama - or big daddy

Prince

The besotted gentleman

Oscar the Valet

The Prince's companion and best mate

Non-Speaking Parts (optional)

Two mice who bring on the gown, necklace and glass slippers (if not using off-stage string line)

Ball Attendees



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SONGS

The Prince's Ball

A sassy, cheeky song celebrating receiving an invitation to the Prince's Ball.

Costume Suggestion: Gaudy and 'over-the-top' ball gowns, big make-up, formal suits etc.

Fairy Godmother #1

Little story 'bout a girl I once knew

Fairy Godmother #2

The clock struck twelve and Cindy has to go

Fairy Godmother #3

This isn't the time for Cindy to weep

These are three short, bluesy character pieces that advance the story through a mix of spoken and sung narration. No trained singing voice is needed — these numbers are all about character, expression and personality.

New Glass Shoes

A fun, upbeat rock'n'roll number

Costume Suggestion: Ball attendees costumes or 50's rock'n'roll gear, full skirts, sunnies, leather jackets etc.

Let's Dance

A fun party number including classic dance moves like the 'Fly', the 'Dig' and the 'Mashed Potato'

Costume Suggestion: Ball attendees costumes or party outfits.

Cinderella

The lively finale song. A slow intro leads into a bright, catchy chorus

Costume Suggestion - Full Cast - all chorus groups' costumes



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CAST COSTUME SUGGESTIONS

Cinderella

Traditional 'raggedly-ann' look, changing to a ball 'frock' for the dance

Esmerelda

Dressed in latest 'girly' gear. May be transformed for the ball with exaggerated 'makeover' and lots of sparkly, dangly jewellery etc

Natasha

Dressed in latest 'girly' gear. May be transformed for the ball with exaggerated 'makeover' and lots of sparkly, dangly jewellery etc

Step-Mother

Extravagantly dressed mature lady. She is inclined to dress in order to draw attention to herself

Town Crier

'Rapper Gear' - large hoodie, baggy pants etc or traditional red velvet jacket with gold brocade and a large bell

Narrator

Evening wear such as an MC at an awards night

Fairy Godmother

Wings, a tutu and a wand

Prince

Traditionally formal, with trousers, tails, white shirt

Oscar the Valet

White shirt, vest and trousers



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SETS AND PROPS

~~ACT ONE~~

Set

Digital Backdrop – The Home of Cinderella

Props

Door – Stage Right

Storybook – Narrator

Lounge chairs – Esmerelda and Natasha

Scrubbing brush – Cinderella

Portable Speaker and Scroll – Town Crier

Book of Spells – Fairy Godmother

Wand – Fairy Godmother

White gown, necklace and glass slipper – on a string line from off stage or brought in by two mice

Gumboot – thrown from offstage

~~ACT TWO~~

Set

Digital Backdrop – The Ballroom

Props

Glass Slipper – thrown from offstage

~~ACT THREE~~

Set

Digital Backdrop – The Home of Cinderella

Props

Cushion and Glass Slipper – Oscar

Matching Glass Slipper – Cinderella



Cinderella – What A Ball!

Mini Musical

SCRIPT

ACT ONE

Set: Digital Backdrop - The home of Cinderella, her step-mother and step-sisters.

The Narrator, to one side of the stage, reads from an enormous story book.

The two step-sisters are in the lounge room relaxing.

Cindy, looking exhausted, is scrubbing the floor.

NARRATOR:

This is the story of Cinderella, a lovely young girl who lives with her step-mother and two of the most horrid step-sisters you could imagine.

Young Cinderella works all day scrubbing, mopping and cleaning up after the two ... horrid ones. Life has not been kind to poor little Cindy.

Poor little Cindy. *(holding back the tears)* Poor little Cindy!! *(becoming slightly hysterical)* Poor! Poor! Pooooooooor, little Cindy.... I can't go on.

The Narrator runs from the stage.

There is a fanfare and knock at the door.



NATASHA:

There's someone at the door, Esmerelda.

ESMERELDA:

Why don't you get it, you big warty toad?

NATASHA:

Don't you call me a big big warty toad ... you ... you ...

The sisters start fighting. Cinderella interrupts.

CINDERELLA:

I'll get it girls.

They both stop fighting and glare at Cindy.

ESMERELDA:

You'll get it! Scrub the floor you little wimpy!

NATASHA:

Yeah! Like fun you'll get it!

NAT & ES:

Cin's a little wimpy! Cin's a little wimpy!
Hee-hee-hee hee!



ACT ONE (cont.)

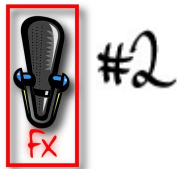
The girls dance around Cinderella whilst holding hands and poking fun at her.

NASTASHA: Let's get the door, Essy.

*They both push and shove each other out of the way as they try to open the door.
Eventually they open the door together. The Town Crier stands in the doorway.
The sisters start trying to 'dolly' themselves up.*

ES & NAT: OOOOOh! Well hello..... Mister Handsome.

*The Town Crier enters the house and walks to the middle of the room.
He unfurls a very, very, VERY long printed scroll.
He then places a portable speaker beside him and 'presses play'.*



TOWN CRIER: Hear ye! Hear ye!
Come on, everybody, let's get on down,
Hey! Everybody! Yo-yo down!
The Prince's having a do on the other side of town.
Hey! Everybody! Yo-yo down!
All you girls have been invited to the ball,
Hope to see you there (*a wink*)
That's all!

The Town Crier gives each of the girls an invitation to the ball, he bows and exits, whilst still rapping.

TOWN CRIER: Hey! Everybody! Yo-yo down!
Hey! Everybody! Yo-yo down!
Hey! Everybody! Yo-yo down!
Hey! Everybody! Yo-yo down!

ESMERELDA: Oooo-Eeee! Golly gee!

NATASHA: The Prince's Ball! The Prince's Ball!

ES & NAT: We've been invited to the ball! We've been invited to the ball!

*Cindy moves over to the girls and starts to join in.
Esmerelda and Natasha stop and glare at Cinderella.*